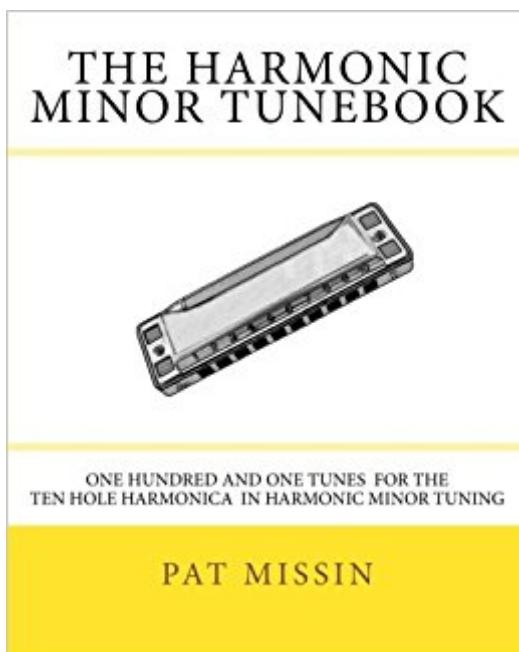


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The Harmonic Minor Tunebook: One Hundred And One Tunes For The Ten Hole Harmonica In Harmonic Minor Tuning



Synopsis

"This sounds really cool, but what do I play on it?" This is often the first comment someone makes after playing a harmonic minor tuned harmonica for the first time. Here is a book that book answers that question. A collection of one hundred and one tunes selected and arranged for a ten hole harmonica in harmonic minor tuning, presented in both standard notation and tablature, gathered from a wide variety of sources - early Western composers, klezmer, the folk musics of the British Isles, Europe, Scandinavia, the Balkan countries, the Middle East and beyond. More than half of the tunes can be played without the use of note bending. Included are sea shanties, waltzes, bourřfâes, freilachs, schottisches, gavottes, belly dance tunes, Christmas carols, hymns and much more. Also included is some theoretical background on minor scales and related musical modes, plus layout diagrams for harmonic minor harps in all twelve keys. Although primarily aimed at harmonica players, the tunes are also suitable for other melody instruments, such as flute, violin, melodica, etc. .mp3 files of all the tunes in the book are available for free download from the author's web site.

Book Information

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Customer Reviews

"A treasure trove of unusual and interesting repertoire." - Ben Hewlett, Harmonica World

It's very difficult to find books written in a minor key in fact this is the only one I've found. While many harp players prefer blues and rock this book of traditional tunes from around the world is a great addition to your collection. The text contains both music and tabs as well as the CD. A combination that can't be beat

I've been wanting to learn accordion for some time, but since the models I want are out of budget I decided to pick up a Harmonic Minor harp in A. After searching for music done on the HM harp I landed on Pat's website, which led me to buy his book. Pat's book does an excellent job showcasing the different songs that may be played on the Harmonic Minor harmonica. The beginning of the book gives an overview of the harmonic minor diatonic harmonica. He uses the Lee Oskar (in A) specifically, and I'm not sure if the Hohner HM is tuned precisely the same. After that, the book is organized into two sections: the first half is full of songs that can be played without bends (which is great for me, since I'm new to the harmonica); the second half is full of songs that require bends. There's a very nice variety of songs, and each is listed with the country of origin, as well as a brief description of the origins and historical significance. I felt that added some nice value to the book. There are songs from the British Isles, Scandinavia, Near-East, Russia, and everywhere in between. While I haven't bought any music books in many, many years (long-time guitarist/keyboardist here), I thought the book was a tad pricey. However, given that it's independently-published and somewhat of a 'specialty' product I am still happy with the price/product ratio. What makes the deal even sweeter is that you can download clips of the songs on Pat's site. I find this an absolute MUST when reading from sheet/tablature without any notion of what the song is supposed to sound like.

Pat Missin is extremely knowledgeable on all things harmonica and this book add to his amazing contribution to the harmonica world.

I have an Am harmonica for long time but did not use it for an hour. I am happy Pat introduced the songs and I found that minor harps are also very fun. The book covers 101 songs plus some good information about harmonic Minor harmonicas. I highly recommend this book.

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